

Cups (When I'm Gone)

Music: Anna Kendrick – Pitch Perfect Soundtrack
Choreo: Sarah Dwight-Gilroy;
 adapted by Sandra Heumann; kenhidaka@hotmail.de
 taught at Weser-Ems & Friends 2014

Level: Int.
Time: 2:08

Sequence: *Intro/2 A B C *Intro B C *Outro *look at page 2
 Wait 8 beats, left foot is free

Intro: 16 beat

2 Cups Clap Clap DS SK Hop S p H H S S *CLK toe behind with partner* RS
 bt hands L R L R L R L R L LR
 1 & 2& 3 & 4 & 5 & 6 & 7 & 8

A: 16 beat

2 Saluda Vine DS DS(xif) DS(ots) STA SL STA SL DS RS RS move R on beat 7-8
 L R L R L R L R LR LR
 &1 &2 &3 & 4 & 5 &6 &7 &8

B: 32 beat

Cinnamon Roll DS SLR S(1/4R) DS(1/4L) DS(xif) SLR S(360°L) DR H SLR S DT Up/H
 L R R L R L L L R L L R L R L
 &1 & 2 &3 &4 & 5 & 6 & 7 & 8

Lonely DS DT(ib) H TCH H DR S
 R L R L R R L
 &1 & 2 & 3 & 4

Triple DS DS DS RS
 R L R LR
 &1 &2 &3 &4

Kitchen Slip DT S/H (ots) JMP/H (1/4L) UP/SL DS DT Up/H (1/4L) DT UP/H (1/4L) DS RS
 L L R R L L R L R L R R L R LR
 & 1 2 3 &4 & 5 & 6 &7 &8

Appalachia DS DR S S DR S S
 L L R L L R L
 &1 & 2 & 3 & 4

Triple DS DS DS RS turn 3/4 R
 R L R LR

C: 64 beat

Long Slur Vine DS SLR S(xib) DS DS SLR S(xib) DS DS RS
 L R R L R L L R L RL
 &1 & 2 &3 &4 & 5 &6 &7 &8

Dirty Rocker DS R S(xib) R S(xif) R S(xib)/BRK(if)
 R L R L R L R L
 &1 & 2 & 3 & 4

Stomp Fancy ST0 DS RS RS
 L R LR LR
 &1 &2 &3 &4

Twisty Bounce DT TW(L) DT TW(R) DT TW(L) TW(R) TW(L) BA/H UP/SL DS DS RS
 L bt R bt L bt bt bt R L L R L R LR
 & 1 & 2 & 3 & 4 & 5 &6 &7 &8

Slug Basic DT S(xif)/BRK SLR UP/H DS RS turn 1/2 L on beat &2
 1/2 L L L R R R L R LR
 & 1 & 2 &3 &4

Fancy Double DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

Repeat all above as written to face front again.

Sequence: *Intro/2 A B C *Intro B C *Outro

Outro: 40 beat

Long Slur Vine DS SLR S(xib) DS DS SLR S(xib) DS DS RS
 L R R L R L L R L RL
 &1 & 2 &3 &4 & 5 &6 &7 &8

3 Cups Clap Clap DS SK Hop S (p) H H S S *clk toe behind with partner* RS
 bt hands L R L R L R L R L
 1 & 2& 3 & 4 & 5 & 6 & 7 &8

***Intro & Outro:**

Left partner does "Cups" as written.

Right partner

change your weight on CLAP CLAP from R to L and
 dance CUPS with opposite footwork and
do STAMP STEP instead of RS.

So you got the L foot free again for the next part.

Abbreviation:

TW TWIST